



The Sonny Moorman Group is a Cincinnati, Ohio-based Blues/Rock band in the classic "power trio" format, consisting of Sonny Moorman--guitar & vocals, Marc Hoffman--bass, and Jamie Combs--drums & vocals. Sonny and the band are nine-time winners of CAMMY awards (Cincinnati Area Music awards sponsored by the *Cincinnati Enquirer* newspaper). The band was formed in 1994 and was signed to its first recording deal by 706 Records/Sun Studio at the 1994 Crossroads showcase in Memphis. Since then the band has played 300 nights a year and has performed at regional festivals and clubs and toured the US with *Easyriders* magazine, performing at all their events.

MOST RECENTLY, the Sonny Moorman Group was picked as a **Super Six finalist in the 97Xposure 2003 Music Competition** (www.WOXY.com) and a winner in the **Budweiser True Music Search 2004** (www.WEBN.com).

Sonny has two prior releases on Sun Studio/706 Records--*Telegraph Road* and *L*I*V*E*--which received nationwide airplay and positive critical response. The Sonny Moorman Group has also released three CDs on the independent Atlas Records label that also received national airplay and strong regional sales.

The Sonny Moorman Group is managed by William Perkins for Republic Artists Management. William Perkins was long time tour manager of The Allman Brothers Band and co-personal manager of their 20th anniversary reunion. He was also directly involved for many years in the personal management of Gregg Allman, Stevie Ray Vaughan, Tinsley Ellis, and others through his association with Strike Force Management.

Please contact:

William Perkins
 Republic Artists Management
 2919 Audubon Drive
 Macon, GA 31204-1129
 ph. (478) 475-9909
 fax (478) 476-8236
 RepublicArtists@webtv.net

Sonny Moorman Group
 2550 Service Lane
 Hamilton, OH 45011
 ph./fax (513) 856-7294
 CMoormanjr@aol.com
 www.sonnymoorman.com

Please visit our website **The Sonny Moorman Group** (www.sonnymoorman.com) for further info.

PRESS QUOTES

"[Moorman] can blister through metal blues, get raunchy with heavy slide, cry like an Atlanta Brave after the World Series, and be delicate and precise..." Buz Morrison, GUITAR magazine

"The premier local blues-rock guitarist"
 -- Rick Bird, *The Cincinnati Post*

"Sonny Moorman...pounding, high-volume blues/rock that opens the throttle..."
 -- LIVING BLUES magazine

"Moorman's blazing guitar work is awe-inspiring, full of an overabundance of feeling, talent, and ingenuity."
 -- Mike Breen, *Cincinnati CityBeat magazine*

"[Moorman and his band] take the blues ethos, plant it in the garden of their own experience, and let it grow into something which is natural, unforced, blues-drenched, and rocks like crazy."
 -- Bill Shute, *BLUES-L*

"Moorman plays guitar with precision, conviction, and a natural flow. The...songs [on Telegraph Road] are chock full of sinewy lyrics and hooks that sink deep." -- Tom Clarke, *Hittin' the Note magazine*

"Power Blues is an apt description for a trio that treads the territory laid out by ZZ Top, Stevie Ray Vaughan, and the Allman Brothers. Watch out for these guys." -- *BLUES ACCESS magazine*